

# Club Tactical .22 Rifle Match <sup>65</sup>

The current match format is three arrays of steel or reactive targets. The targets are shot from under the cover on Rio Salado's Small Bore Range. The targets are lighted by the range lights or individual lights that we place before the match. All targets are hit or miss the shooters may shoot as many rounds as they need to hit all the targets. Scoring is the time the shooter takes to hit the targets plus any penalties. Penalties are assessed for targets missed or not following the stage procedure.

The stages are different for each match and typically require 30 rounds per stage. Stages one, two and four have lateral movement. Stage 3 is a stand-and-shoot speed stage. Stages one and two

use the same array of squares, circles and maybe a plate rack each evening. Basically these stages are pistol steel stages with slightly extended distances to the targets. The max distance for these stages is 50 yards. The fast shooters generally shoot the stage in about 20 seconds. The shooter may shoot from boxes, through ports or around barricades. In some matches, the procedure is different for stages one and two, but the target array remains the same. Stage three is a stand and shoot. The target

array is 15 to 20 yards away. The shooter engages the array of targets while standing in a shooting box. The array is made up of steel squares, circles and maybe a plate rack. There are usually multiple runs for this stage. The fast shooters individual run times are in three- to six-second range. Stage four is our long-range stage. The max range is 100 yards. We try to provide stable shooting positions for the shooter. The targets are proprietary targets made by Ron Aschenbach, three gun targets and sometimes a plate rack with small targets. The fast shooters shoot this stage in the 40 to 50 second range. The hardest targets are usually at 40 to 50 yards. Most shooters zero their rifles at 50 yards so that they can hit these targets more easily.

## History of the Match

Hector Riemersma and I started the match about two years ago. I was asked if I was interested in being the match director of the three position small bore paper match that was held on Tuesday nights. The match was only drawing three to five shooters, so I declined and the 3P match ended.

I talked to Hector and he agreed to be co-match director. We would do a match for .22 rifles that would be good practice for the rifle part of 3-Gun. By the time we put together a plan for the time slot, the small bore silhouette people asked for the time slot. We went to the club board and the silhouette people agreed to share the slot. They would have the first and third Tuesdays and we would have the second and fourth Tuesdays.

The match started with two metal arrays down range. One short-range stage and one long-range stage. The shooter would run each stage twice. The match drew between eight and 12 shooters. If your rifle worked, you won the match.

Shortly after we started the match, Ron Aschenbach made some .22-specific targets for us. Some of the targets are modified 3-Gun targets and some are scratch built. Ron's targets are reactive and greatly improved the long-range stage.

The match grew rapidly to 20 to 30 shooters. The long-range stage turned into a bottleneck. We added the third stage – the stand and shoot – and cut the long-range stage to one run. This reduced the time that it took shooters to complete the

match to less than an hour.

Today the match draws between 30 and 50 shooters. Hector has changed jobs and his wife had a baby so he cannot always be present. Glen Wong has taken over as an assistant/co-match director. Glen has brought professionalism to the match that it needs as it continues to grow. Glen has created a website for the match. He also has made a video trailer that describes the match. Glen has also brought new ideas for stages that continue to make the match interesting.

If you are in the area come and join us! We promise that you will have a lot of fun and meet some great people!

Match website: <https://sites.google.com/site/tuesday22tac rifle/>

Match trailer: <http://www.youtube.com/watch?v=8UiYcA1BuBM>

The match staff: Mickey Darren, division head, stats; Richard Kohn, match director/co-match director; Glen Wong, co/assistant match director; Hector Riemersma, part-time co-match director; and Ron Aschenbach, targets, props.

**“Ammunition is one of the most important variables for reliable functioning of the .22 rifles. Federal 550 bulk and CCI Stingers are popular choices. A few of the shooters use ammunition from Aguila, Wolf and Eley. Some people use a combination of ammunition: bulk .22s like the Federal 550 for the short-range stages and high-accuracy .22 ammunition like the Eley Sport for the long-range stage.”**